

'What they say about Roshe'

Recent comments, quotes & testimonials on Roshe and reaching our 60th Anniversary.

The Roshe School has enriched the Sussex dance world for 60 years and my congratulations go wholeheartedly to Rosemary Woodd. As a champion of dance she has dedicated her life to building a school of high standards introducing young people to the joy of movement. She continues to be a great inspiration and example and I send her and the Roshe School my love and best wishes for the future.

Dame Beryl Grey, DBE (Roshe Patron)

*It is a great honour to be Patron of **Roshe Performing Arts**. I have watched the students evolve over the years with great interest and am always very moved by the wonderful family ethos that seems to be fostered throughout the school. It is this joy of dance that shines through in all the Roshe pupils. So, on behalf of the dance world, thank you Rosemary, for nurturing and guiding all these young dancers towards their dreams. Whatever the future holds for them and whether or not they become professional dancers they will all have wonderful memories of being taught at a very special school!*

Francesca Filpi (former Royal Ballet Soloist) Artistic Director - Wells Ballet Courses (Roshe Patron)

Having worked with Roshe School for over 20 years we have always found their students and juveniles dance ability to be of the highest standard.

Jonathan Kiley, Casting Director, QDOS Entertainment

The youngsters of Roshe Performing Arts School are amazing.

The Stage Newspaper

The students Roshe produces are a great testimony to Roshe School's knowledge and love of the arts.

Vivienne Saxton, Chair of the Imperial Classical Ballet Faculty, ISTD

Roshe perform like true professionals

The British Theatre Guide

Roshe is a dynamic and inspirational school which has enabled so many young people to achieve success in all walks of life. We thank her for her expertise and generosity of spirit and the artistry in which she has so greatly contributed to the world of dance.

Betty Laine OBE and all at Laine Theatre Arts

Roshe Performing Arts and the inspiration Rosemary Woodd has left over sixty years, and continues to do so into the future, is a lasting legacy that I am proud Crawley is associated with.

Rt. Hon Henry Smith MP, Crawley

Jessica Ronane Casting are proud to have discovered wonderful children from Roshe School and look forward to many more years working together. We wish Rosemary further years of success and congratulate you all on your high standard of work.

Jessica Ronane Casting (Matilda the Musical / Billy Elliot the Musical / Charlie and the Chocolate Factory)

There aren't many establishments like 'Roshe' & our theatre would be a poorer place without you. Please continue to do what you do!

Tudor Davies, Laine Theatre Arts

I cannot thank you enough, my career has been because of the incredible start I had at Roshe. You and your amazing staff, you made me want to dream that dream. I have never seen a school which is able to cater for people that want to dance for fun but also be able to set them on their way to a career in dance. Every part of Roshe School was professional and I am very lucky to have started what would become my life.

Scott Casban, Principal Dancer, Norwegian National Ballet

It gives me the greatest pleasure to send on behalf of the entire Academy our heartfelt congratulations to Rosemary Woodd as she celebrates 60 years of dedicated service to the art of dance. Rosemary's dedication has inspired generations of her students and she has brought nothing but lustre to the profession she has so brilliantly served.

Luke Rittner, Chief Executive, Royal Academy of Dance

Congratulations to Rosemary and everyone at Roshe on 60 years of teaching! It is wonderful to see the school still inspiring countless young dancers to develop their talents and fulfil their dreams. A fantastic achievement – congratulations and best wishes from all at London Studio Centre.

Nic Espinosa, Director & CEO, London Studio Centre

Many congratulations to Rosemary and her family and staff on reaching their 60th Anniversary. The Roshe School has always been in the forefront of teaching, and many of today's performers, lecturers and examiners owe their success to the training and encouragement they received during their early dance education at the school. During many years of association with Rosemary, I have always admired her artistry, musicality and outstanding choreography, for which she and her students have justly received great acclaim. On behalf of the ISTD, I thank you Rosemary for taking part in many of our events and competitions.

Paddy Hurlings, former Artistic Director of the ISTD